5. Individual Student Opportunities in the Arts

In this section, you will find information directed more toward individuals looking for personal growth and opportunities in the Arts. For those of you looking for scholarships and award information, you will find them here, as well as internship and job resource information. Contact Emma Yarbrough if you would like more information about the various offerings in this section.

a. Honors and Awards

Interdisciplinary

*The John H. Gordon Stipe Society for Creative Scholars.* The STIPE Society for Creative Scholars was founded to foster creativity and original scholarship among Emory College students and to encourage greater communication between undergraduates and their faculty. Selection to the society is based upon a minimum GPA of 2.7, good standing within the College, and clear evidence of interest and ability in the field of original scholarship and creative intellectual activities. Admission to the society is accompanied by a $1,000 scholarship. One can be admitted any year.

*Sudler Prize in the Arts.* The Sudler Prize in the Arts is awarded annually to the graduating senior who has demonstrated the highest standard of proficiency in one or more of the performing or creative arts. It may be given for performance, execution, or composition in the field of music, theater, creative writing, film, painting, sculpture, design, architecture, or allied areas of artistic endeavor. This prize, accompanied by a cash award of $6,000, is awarded at the College Honors Program each commencement. Nominations are made by arts departments.

*Women’s Club Arts Scholarship.* Meredith Hicks, class of 2001, was named the first recipient in a series of scholarships established by the Emory University Women’s Club. The award went to dance student Hicks (a double major in English and Dance), while future scholarships will rotate among Film, Music, and Theater Studies.

Art History
**Art History Paper Prize.** Awarded every spring to the undergraduate student who wrote the most outstanding research paper in the preceding two semesters.

**Creative Writing**

**Artistine Mann Awards in Poetry, Playwriting, Fiction, Non-Fiction, and Screenwriting.** Annual contest for the best undergraduate writing in fiction, poetry, playwriting and creative nonfiction. Each contest is judged by a professional writer outside of Emory. Cash awards are made possible by the generosity of the family of Artistine Mann, a creative writing student killed in a car accident. The program also sponsors the Academy of American Poets Award contest, which is open to both undergraduate and graduate students. Students interested in submitting entries should watch for the contest announcements early in the spring semester, or contact the program office for details. Deadlines, guidelines and entry forms are also available at their web site at [http://www.creativewriting.emory.edu/students/contests.html](http://www.creativewriting.emory.edu/students/contests.html).

**The Grace Abernathy Scholarship.** This scholarship, made possible by the Grace Abernathy Fund, is given each spring to an outstanding Creative Writing major. Award amounts vary; in spring 2006, it was $1,100. Funds are dispersed through the Hawaiian Community Foundation, and majors from Hawaii receive preference. Awards, however, maybe be given to natives of other states. If a recipient is on financial aid, the award is applied to his or her aid package. To apply for the scholarship, students must be declared Creative Writing majors, but may be at any stage in completing the major requirements. Applicants submit a cover sheet with name, address, phone, e-mail address, class status, classes taken for the major, and a writing sample of no more than thirty pages. The sample may be in one genre, or a mixture. The deadline for the application for this scholarship is set each spring and posted to the Creative Writing Learnlink conference. For more information, including current deadlines, visit their web site at [http://www.creativewriting.emory.edu/students/contests.html](http://www.creativewriting.emory.edu/students/contests.html).

**Dance**

**Friends of Dance Summer Scholarship Award.** The Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables a student to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of his or her choice
**Pioneer Award.** Nominated and selected by Emory Dance Faculty and awarded to a senior who is "breaking new ground," this award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography or movement studies. Additional Criteria: making new discoveries about how creative expression interacts with the world, being engaged in the process of moving and creating movement, and articulating full development of personal voice through movement.

**Library**

**Woodruff Library Undergraduate Research Award.** Recognizes and rewards Emory University undergraduate students who 1) make extensive use of Woodruff Library’s collections and research resources in their original scholarship; and 2) show evidence of critical analysis in their research skills (i.e., locating, selecting, evaluating, and synthesizing information). Only projects done for class credit are allowed to be entered. Applicants submit a 500-700 word essay describing research strategies and use of library tools and resources; a letter of support from the supervising faculty member or instructor; a final version of the research project, including a 150 word abstract/summary of the project; and a bibliography of sources consulted. Both digital and written projects are eligible. There are up to three winners each year, and each winner receives $500. For more information about the current year’s contest, visit [http://web.library.emory.edu/award](http://web.library.emory.edu/award).

**Music**

**Music Merit Scholarship.** Each year Emory College offers several half-tuition music merit scholarships to incoming freshmen who show exceptional promise in their applied area. Students who wish to be considered for these scholarships must meet all admission requirements of Emory University and should plan to major in music. This scholarship is not applicable to the music minor. All auditioning students are considered for the scholarship. No additional paperwork is required. Scholarship recipients will be notified in April.

**Boykin Scholarship.** Due to a generous grant given by Mrs. Miriam Boykin, the Department of Music provides one to three scholarships each year for students to study with music faculty. These are intended for prospective majors (freshmen and sophomores), although non-majors with good performance credentials are
also considered. The scholarship is awarded both on the basis of need and musical merit. If the scholarship is awarded, the student must enroll in Music 320 and satisfy all the requirements of that course, including Music Colloquium and juries. In addition to completing the application form, students must either:

- Submit an audition tape to: Will Ransom, Department of Music, Emory University, Atlanta, GA 30322, or
- Make arrangements for a personal audition with the Will Ransom, wransom@emory.edu

Scholarships are renewable for one additional semester upon evidence of satisfactory progress. The deadline for application is always the first class day of the fall semester.

William Lemonds Scholarship for Summer Study Abroad. The William Lemonds Scholarship for Summer Study Abroad is made each spring to a voice student entering a program of music study outside of the United States during the summer. The amount of this award varies from year to year and certain conditions apply. Application forms are available in the Music Department office, located in the Burlington Road Building. Blumenthal Award: The Katherine Blumenthal Award is funded by a generous endowment to the Department of Music. Ms. Blumenthal was a music major at Emory from 1996 to 2000 with interests in vocal performance and composition. Students who are performing a junior, senior, or honors solo recital are eligible to apply. Selection criteria include the merit of the proposed project and the faculty's assessment of the student's work to that point. Performers may use the award to commission a new work to be performed by the student and/or to hire accompanying musicians in the performance of a recently composed work. Composers and Jazz Musicians may use the award to hire musicians in the performance of original compositions. Interested students should contact Dr. Steven Everett via email at gsevere@emory.edu.

Atlanta Symphony Chorus Robert Shaw Memorial: Outstanding Singer Award: This $1500 scholarship is awarded each year to an outstanding rising junior music major in voice. Students seeking this award should make application to a member of the voice faculty no later than April 1 of the sophomore year. The scholarship will be granted during the student's junior and senior years.

Friends of Music Award. Each year an undergraduate senior student will be recognized for excellence in music based on performance, academic excellence,
leadership, and service. An honorarium is presented at the Friends of Music Annual Dinner.

*Concerto and Aria Competition:* The Emory University Concerto and Aria Competition is an annual showcase of the brilliant talent found in the Department of Music. It is open to undergraduate music majors (most of whom are double majors in Emory College) who prepare a ten-minute maximum, memorized movement of a major concerto for their instrument or aria for voice. Students are judged on this evening's performance only, with tone quality, intonation, rhythmic accuracy, articulation/diction, musicianship, style, memorization, and stage presence being the major factors under consideration. "Competition" is friendly and supportive, and the winner is selected to perform with either the Emory Symphony Orchestra or Emory Wind Ensemble in the spring concert season.

Theater
(All Theater awards are faculty-nominated only).

*The Alice N. Benston Award in Theater Studies.* Awarded annually by departmental faculty to not more than two graduating seniors or recent graduates who have shown exceptional dedication, promise, and intellectual rigor to encourage their continuing education in theater. Prize is accompanied by a cash award of $1,500.

*The Friends of Theater Emory Award.* Recognizes a graduating major in the department who has made outstanding contributions to Theater Emory. Prize is accompanied by a cash award of $1,000.

*The Fine Award.* Bestowed annually upon a junior or senior Theater Studies major or minor who has shown outstanding ability in acting. Prize is accompanied by a cash award of $1,000.