4. “Out There Arts”
Attending Off-Campus Events with Your Group

OUT THERE ARTS
Atlanta is your arts playground! The Out There Arts (OTA) initiative provides resources for organized Emory student groups, resident hall-based groups, and faculty-led class trips to attend off-campus arts events in the metropolitan area.

What does Out There Arts cover?
OTA covers all or part of the cost of admission to arts events, excluding programs sponsored by commercial presenting organizations, i.e. Broadway shows, Rock and Pop concerts, etc. OTA may also contribute toward transportation costs depending on the specific needs. This can include providing a flat fee for MARTA Breeze card costs or a subsidy for taxicab fare, personal mileage and parking, or shuttle rental.

Who can apply?
Emory College student groups, residence life representatives, and faculty are encouraged to apply now for their group.

Any limits?
An OTA group must have a minimum of 10 students. For groups exceeding 25, terms are negotiable. The CCA reserves the right to refuse any request.

Deadline
Applications are accepted on a rolling basis. Funding is available on a first come, first serve basis until allocation is diminished. For processing purposes we recommend submitting an application at least three weeks prior to event date. Please email CCA at creativity@emory.edu or call 404-712-9894.

Apply
Click here to download the application. Email completed application to creativity@emory.edu.

Out There Arts Tips:
How to create a memorable OTA event:

• Explore the Atlanta Arts and Entertainment links to see what’s going on out there. Click here for venue and event ideas and suggestions.
• Check with CCA staff for ideas or to see if your idea is feasible
• “Ping” your group to estimate interest in attending event
• Use Facebook (www.facebook.com) or Evites (www.evite.com) to estimate interest or RSVPs
• Work with other organizations, dorms (make it a dorm-complex Out There Arts excursion), or faculty (classes count as a group)
• Plan ahead so that tickets will be available by the time OTA processes your request.
• Submit request at least two weeks in advance of event date (or ticket purchase date).
• Do not purchase tickets before event has been processed
• OTA may take one week to process your request after it’s submitted.
• Organize transportation – Will an Emory shuttle or chartered bus be needed, or do you plan to carpool (personal transportation), taxi, or MARTA?
• Include all event details (ticket price, venue, time, etc.), group details, and contact information in your request form for the fastest processing

INSIDER ARTS
Looking for an exciting arts event? Look no further than your own campus! Insider Arts provides resources for organized Emory student groups, resident hall-based groups, and faculty-led class trips to attend on-campus arts events.

What does Insider Arts cover?

Insider Arts covers part or all of the cost of admission to a ticketed Emory arts event, excluding programs sponsored by the Student Programing Council (SPC).

Who can apply?

Emory College student groups, residence life representatives, and faculty-led classes can apply for their group.
Any limits?

An Insider Arts group must have a minimum of 7 students and cannot exceed 25 receiving complimentary admission. The CCA reserves the right to refuse any request.

What if I or members of my group have an Emory Arts Passport?

If you or members of your group have an Emory Arts Passport, you may still include them in the total number of participants on your application, but you or they must use the Passport instead of obtaining Insider Arts funds. Please remember to indicate which members of your group are using the Passport on the application and provide their full name and Emory ID number.

Apply

Click here to open the application, fill out the application online, save it to your computer, and e-mail as an attachment to creativity@emory.edu. The CCA is now accepting applications for Fall 2009.

Deadlines

Applications are reviewed the first of each month. Funding is available on a first-come, first-served basis. For processing purposes we recommend submitting an application at least three weeks prior to event date. Questions? Please email CCA at creativity@emory.edu or call 404-712-9894.

Insider Arts Tips

How to create a memorable Insider Arts event:

- Explore the Emory arts calendar at www.arts.emory.edu to find your event.
- Check with CCA staff for ideas.
- Use Facebook (www.facebook.com) or Evites (www.evites.com) to estimate interest or RSVP's.
- Work with other organizations (make it a dorm-complex Insider Arts excursion) or faculty (classes count as a group).
- Plan ahead so that tickets will be available by the time Insider Arts processes your request.
• Submit request at least three weeks in advance of event date.
• Do not purchase tickets before event has been processed.
• Insider Arts may take one week to process your request after it’s submitted.
• Include all event details (ticket price, venue, time, etc.), group details, and contact information in your request form for the fastest processing.

a. The Atlanta Arts Scene

The Atlanta area is speckled with dozens of excellent venues and opportunities in the arts. From dance to theater to a symphony to modern and classical visual media, the problem is not finding art, but settling on what to visit! Here are some of the major venues:

7 Stages Theatre
7 Stages is a professional, non-profit theatre company devoted to engaging artists and audiences by focusing on the social, political, and spiritual values of contemporary culture. 7 Stages gives primary emphasis to international work and the support and development of new plays, new playwrights, and new methods of collaboration. It is located in Little Five Points on Euclid Avenue. For more information, visit their web site at [www.7stages.org](http://www.7stages.org), or call 404.523.7647.

Actor’s Express
Over the last eighteen seasons, Actor’s Express has proven itself one of the most adventurous producing theatres in Atlanta, with an audience that expects a diverse and artistically challenging program. For more information, visit their web site at [www.actors-express.com](http://www.actors-express.com), or call 404.875.1606.

Atlanta Ballet
The Atlanta Ballet was formed over 75 years ago; its eclectic repertoire spans the history of ballet, highlighted by the most beloved classics and the most inventive originals. For more information visit their web site at [www.atlantaballet.com](http://www.atlantaballet.com), or call 404.873.5811.
**Atlanta Opera**
The Atlanta Opera strives to present opera productions of the highest standards while fostering education about the art form and encouraging its growth with services and programs designed to fill the needs of the community. The organization offers four main stage productions each season, in addition to other programs such as the "Pre-Opera Lectures" to further enhance the experience of opera. For more information, visit their web site at [www.atlantaopera.org](http://www.atlantaopera.org) or call 404.881.8885.

**Center for Puppetry Arts**
The Center for Puppetry Arts is a unique cultural treasure - a magical place where children and adults are educated, enlightened and entertained. Throughout the years, the Center has been a leading voice in the field and has hosted numerous conferences and festivals. In addition, the Center has been recognized both nationally and internationally as an organization for excellence. Aside from its productions of adult and children’s puppetry, the Center also offers a wide array of courses and offers the only puppet museum in the region. For more information visit their web site at [www.puppet.org](http://www.puppet.org), or call 404.873.3089.

**Eyedrum**
Established in 1998, Eyedrum is a non-profit organization developing an interdisciplinary approach to the arts by incorporating a wide range of contemporary art, music and new media in its gallery space. This unique gallery continues to intrigue the community here and abroad, remaining critics' choice for the best venue for emerging artists in town. For more information visit their web site at [www.eyedrum.org](http://www.eyedrum.org), or call 404.522.0655.

**Fay Gold Gallery of Contemporary Art (commercial gallery)**
The Fay Gold Gallery opened in Atlanta in 1980 with an exhibition of sculpture by George Segal followed by Irving Penn, Robert Rauschenberg, Alex Katz, Cindy Sherman and Jean-Michel Basquiat. The gallery currently represents the A-List of emerging Southeastern painters, sculptors and video artists, major nationally known artists, and the estates of Robert Mapplethorpe and Louise Nevelson. For more information visit their web site at [www.faygoldgallery.com](http://www.faygoldgallery.com), or call 404-233-3843.
Ferst Center for the Arts
The Ferst Center for the Arts, located in the heart of the Georgia Tech campus, was conceived as a showcase for the presentation of concerts, recitals, lectures, dance, film and theater. The Ferst Center programs music, theatre, dance, and opera performances from September to May. For more information visit their web site at www.ferstcenter.gatech.edu, or call 404.894.9600.

Georgia Shakespeare Festival
Founded in 1986, the Georgia Shakespeare Festival is the largest Shakespeare festival in Georgia, one of the oldest and most active Shakespeare festivals in the Southeast, and a nationally renowned professional theatre. Its season runs from June through November, and a nationally respected educational program reaches out statewide with over a dozen programs for students of all ages. For more information, visit their web site at www.gashakespeare.org, or call 404.264.0020.

Horizon Theatre Company
Now in its 21st season, Horizon produces outstanding new plays by today's playwrights that reflect and challenge the lives of the diverse people living in the urban Southeast. Horizon has introduced Atlanta audiences to the works of such well-known contemporary playwrights as Rebecca Gilman, Wendy Wasserstein, David Hare, Terrence McNally, and David Ives, as well as plays by talented emerging writers. For more information visit their web site at www.horizontheatre.com, or call 404-584-7450.

The Museum of Contemporary Art of Georgia
MOCA GA is among the first organizations to specifically feature the work of Georgia artists. Serving as both an exhibition space and a center for education, its collection features more than 300 works by Georgia artists and includes a variety of mediums -- paintings, prints, sculpture, photography, and installation pieces. For more information, visit their website at www.mocaga.org, or call 404.881.1109.

New American Shakespeare Tavern
Since the opening of The Shakespeare Tavern on Peachtree Street in 1990, the American Shakespeare Company has produced over 73 plays, including Shakespeare titles and classics by such writers as Aristophanes, Christopher Marlowe, Jean Anouilh, Ryunosuke Akutagwa, Niccolo Machiavelli, Albert Camus,
Tennessee Williams, Moliere, Bertolt Brecht, Jean Cocteau, and Thornton Wilder. In 1995, ASC became the first American company to perform at Shakespeare's Globe in London, England. Based on the proposition that Shakespeare's plays cannot be separated from the world from which they were created, the Shakespeare Tavern prides itself on recreating the authentic Elizabethan experience. It is also unique because audiences can enjoy a full-course dinner from the authentic British pub before performances begins. For more information, visit www.shakespearetavern.com, or call 404.874.5299.

**The Rialto Center for Performing Arts**
Georgia State University's Rialto Center for the Performing Arts is an 833-seat performing-arts venue located in the heart of the Fairlie-Poplar district in downtown Atlanta. The venue is home to the Rialto Series presenting jazz, world music, dance and cabaret; School of Music performances; the Atlanta Film Festival and many others. For more information visit their web site at [www.rialtocenter.org](http://www.rialtocenter.org), or call 404.651.1234.

**Several Dancers Core**
Several Dancers Core (SDC) is a professional dance organization that creates, performs and presents experimental contemporary dance and movement. Core’s live performances are riveting, passionate and unique. Made up of individual artists, the company performs new choreography that evolves through experimentation, improvisation, collaborations with artists from different mediums, and the concerns of our current world. For more information, visit their web site at [www.severaldancerscore.org](http://www.severaldancerscore.org), or call 404.373.4154.

**Spivey Hall**
Since 1991, Clayton State College’s Spivey Hall has presented jazz and classical music to the metro Atlanta area. Its renowned concert series receives regular attention as one of Atlanta’s finest, and the hall’s acoustics and design are routinely lauded by patrons, pundits and performers. For more information visit their web site at [www.spiveyhall.org](http://www.spiveyhall.org), or call 678.466.4200.

**Woodruff Arts Center**
The Woodruff Arts Center, located at the intersection of Peachtree and 14th street in Midtown Atlanta, is home to some of Atlanta’s finest and largest artistic productions. Student pricing and memberships are very reasonable. For more
information, call information at 404.733.4200 or the box office at 404.733.5000, or visit www.woodruffcenter.org.

• **Atlanta Symphony Orchestra**
  Since its first concerts in 1945, the Atlanta Symphony Orchestra has grown from a local youth group to become one of America's major orchestras, noted for its impressive list of Grammy winning recordings as well as the excellence of its live performances. One of the foremost cultural organizations in the southeastern United States, it serves as a cornerstone for artistic development in the region. In addition to its 72 concert main subscription season, the ASO presents light classical concerts, family concerts, annual summer festivals, outdoor summer pops concerts and free concerts in city parks. For more information, visit their web site at www.atlantasymphony.org, or call 404.733.4900.

• **Alliance Theatre**
  The Alliance Theatre has achieved recognition as one of the country's leading theatres, having premiered such works as Pearl Cleage's *Blues for an Alabama Sky*, Elton John and Tim Rice's *Elaborate Lives: The Legend of Aida* (in partnership with Disney Theatricals), Sandra Dee's *So Long on Lonely Street* and Alfred Uhry's *The Last Night of Ballyhoo*. The Alliance is one of the country's few major regional theatres that produce professionally staged work for both adult and children's audiences, and it also offers extensive and innovative education and community outreach programs. For more information, visit their web site at www.alliancetheatre.org or call 404.733.4650.

• **High Museum of Art**
  The High Museum of Art, named after the High family, is the leading art museum in the southeastern United States. The Museum is known for its acclaimed Richard Meier-designed facility, and its collections include African art, American art, decorative arts, European art, folk art, modern and contemporary art, and photography. Its new buildings opened in 2006, doubling the museum’s size. For more information visit their web site at www.high.org, or call 404.733.4400.
For more opportunities, visit the Atlanta Coalition of Performing Arts at www.atlantaperforms.org, where you can find information on lots of other performance art groups in Atlanta. Also, check out www.artsinatlanta.org, www.visualartsatlanta.com, and www.atlantaplanet.com.

b. Funding for Group Outings (see “How do I get funding?,” p. 15)
   • Request money from SGA.
   • Ask a Department to help you.
   • Do a fundraiser.
   • Be creative!

c. Getting There
Atlanta can be a hectic place in which to travel, so good planning in advance is essential to any off-campus trip. A few suggestions:
   • Carpool. The fewer the vehicles, the easier the trip.
   • Bring money or budget for parking. Parking can range from a few dollars to upwards of ten, depending on the event and the venue.
   • Emory Vehicles. It is possible to train and become certified to drive an Emory vehicle. Contact Ron Taylor in Campus Life for more information at housrt@emory.edu.
   • Public Transportation. Atlanta's mass transit system is MARTA (Metro Atlanta Rapid Transit Authority). MARTA operates a coordinated system of bus and train lines for access to all of Atlanta and the metro area. Exact change ($1.75) or ride cards are required. For more information on MARTA, visit www.itsmarta.com.
   • Emory Shuttles. Emory also provides several complimentary shuttle routes to help you get around campus and ease the level of motor traffic. All Emory campus shuttles are accessible to persons with mobility impairments. Accessible shuttle stops are designated with the international emblem of the wheelchair on the shuttle stop pole. Shuttles are free and easy to access with four routes that can take you around campus and beyond. Shuttles generally run Monday through Friday 5am-12:15am. For more information, visit www.epcs.emory.edu/alttransp/shuttles.html.