2. What Kinds of Arts Groups Exist on Campus?

In this section, you will find information on various Emory University arts groups. The first section contains faculty-directed groups – those that are run by a department on campus. The second section contains groups that are student-directed; while they may work closely with a department or departments, they are autonomous and completely student-organized. The third section contains a letter from a past Student Government Association (SGA) president that will answer the question, “How do I start my own arts group?,” as well as the SGA bylaws for chartering an on-campus group.

B. Student-Directed Groups

Activities and time commitments among student groups vary considerably. Regardless of what group you want to join, members will certainly appreciate your interest and contributions! If you have any trouble finding or contacting a particular group, contact Arts Associate Emma Yarbrough.

**MULTIDISCIPLINARY**

*Dark Tower Project*

Through co-sponsored events with other universities, colleges, and artistic organizations in Atlanta, DTP uses various forms of artistic expression (spoken word, visual art, music, etc.) to inspire social change. For more information, contact Christine Fleury on Learnlink.

**Indian Cultural Exchange (ICE)**

Emory University's Indian Cultural Exchange (ICE) was founded in 1989 as an organization serving those of Indian origin, as well as anyone who identifies with India culturally, socially, or philanthropically. Its complete mission involves exposing members of both the Emory community and the Atlanta area to the social and cultural achievements of India and its people. As one of Emory's largest student-run organizations, ICE plans social and cultural events throughout the year bringing awareness to the expression of Indian culture. These include a South Asian Awareness Week, Diwali, Holi celebration, discussion panels, open mic "chai" houses, guest speaker lecture series, philanthropic efforts, as well as socials with other South
Asian groups on campus. For more information visit http://www.students.emory.edu/ICE/.

Minds on Mic
The sole purpose of Minds on Mic is to bring life here to the arts scene at Emory by offering a platform of expression that anyone has access too while also helping the community. With a focus on spoken word poetry, the organization is more than open to all different forms of art. Whether you want to play your new musical masterpiece or display some of your artwork, there is a place for that. Minds on Mic aims to create an atmosphere filled with comfort and support. Additionally, at every show there is a donation box, 25% of which goes to a local Atlanta charity. Members also work to not only revive life to the arts here at Emory, but in the hearts of young children as well. By going into local Atlanta schools, Minds On Micians are playing their role in teaching our future about art and life. So come be part of something special. Come be part of Minds on Mic. Great Poets. For more information contact Daniel Weingarten on Learnlink.

The STIPE Society
This honor society is dedicated to promoting the arts on campus. It is comprised of students who excel in arts of all disciplines and organizes Arts Week in the spring. STIPE also produces Apogee, an interdisciplinary journal, organizes the semi-annual Arts Soiree (featuring faculty, administration and arts staff, and student artists), and sponsors many other events that change each year. See Honors and Awards (p. 42) for more information or email Jareen Imam on Learnlink.

DANCE

ACES (Association of Caribbean Educators and Students) Dance
Shares Caribbean culture with the Emory community through dance and regular programming and serves as a support group for Caribbean students. The dance team performs regularly at Emory cultural events. Contact Acantha Abdulla or Christine Fleury on Learnlink for more information.

AHANA (African, Hispanic, Asian, Native American) Dance
Celebrates diversity through performance. If interested, contact Anushka Bharvani on Learnlink.

Apsaras
All girl Indian dance team and the oldest Indian dance team at Emory. The team has specialized in various traditional Indian dance forms through the
years; currently, it is a modern Indian dance team combining classical forms and modern style to the beats of famous Bollywood tunes. Auditions are held in the fall semester of every year. If you are interested, please contact Sweta Patel or Nirvi Shah on Learnlink.

**Azaadi**

Emory’s award-winning South Asian male dance team, which performs at many cultural and dance events at Emory, within Atlanta, and nationally. For more information, contact Akash A. Patel or Abhishek Kannan on Learnlink.

**Brotherhood of Afrocentric Men (B.A.M.)**

This all-male step team and volunteer organization functions to provide a sense of commonality and brotherhood among black men at Emory and throughout Atlanta through community service, cosponsored activities, and cultural performances. Although performances are centered in the African-American experience, freshmen men of all races and ethnicities regularly participate. While participation is open to men of every class, only freshmen can participate in the step team, which performs at various cultural events on Emory’s campus and throughout the Atlanta community. For more information, contact Jarvis Dean on Learnlink.

**E-motion**

Team performing at Emory basketball games and campus events. Learnlink Taylor Sokolowski if interested.

**Emory Breakdancing Club and Skeleton Crew**

Attends local Atlanta clubs and breakin’ events to compete and watch. The Club is open to anyone who wants to learn breakdancing techniques. Members surround themselves in the hip hop community, learning respect for the art and gaining knowledge of the Bboy lifestyle. Skeleton Crew is the elite of the club, chosen from existing Crew members. For more information, contact Benjamin Kassoy on Learnlink.

**Emory Salsa Club**

A club that teaches students how to salsa. Learn from a professional salsa instructor. For more information contact Natalia Valderrama on Learnlink.

**Emory Swing Club**

Emory Swing Club promotes jazz era social swing dance by providing quality dance instruction through regular workshops and by hosting monthly social dances on campus. The club also acts as an ambassador between Emory students and the larger Atlanta dance community. Open practice and
beginner's lessons are held on Wednesday evenings in a location to be determined. Check the website for further information about these meetings and our other events. For more information, visit www.students.emory.edu/swingclub.

Karma
Emory's premiere co-ed Bhangra team combines traditional Indian moves with both modern hiphop and traditional Bhangra music. They compete at the national and international collegiate level and works to promote the Punjabi culture through dance. For more information, contact Rosie Tang on Learnlink.

NextPhase
This co-ed group of hip-hop dancers regularly performs at the semi-annual AHANA Dance shows. They also make appearances during Cultural Beats in the fall and the Essence of Emory recruitment weekend in the spring. For more information, contact Alexis Kellert on Learnlink.

Ngambika
This all-female step team and volunteer organization serves as a support group allowing African-American women to come together and discuss issues of common interest, work to alleviate social ills, and participate in programs that increase awareness. Its primary focus is to help with the transition into college life; consequently, only freshmen can participate in the step team, which performs regularly at Emory and Atlanta cultural events. Sophomores compose the executive board. Although performances are centered in the African-American experience, freshmen women of all races and ethnicities regularly participate. For more information, contact Olubukunola O. Adebo or Kendell Raney on Learnlink.

Panache
All-female competitive dance group with the mission to incorporate various styles of dancing, adding flair to each move. Panache performs at events on and off-campus. For more information contact Rebecca Stump or Bobo Cheung on Learnlink.

Persuasion
Persuasion is an all female hip hop dance crew at Emory that incorporates both the sexy and the swagger. The group was founded in the Spring of 2008 as a small Asian dance team wanting to reach out to the Asian-American community on Emory Campus through dance. However, since then the group has evolved into a dynamic and reputable dance team
performing not only at the events geared for Asian students (such as Korean Culture Night and Lunar Banquet), but also main campus-wide events such as Cultural Beats, Essence, and AHANA dance. Persuasian has also performed for the Atlanta community in shows such as Fusion and Kollaboration ATL2. Persuasian hopes to grow even more in its entertainment to a wide variety of audiences in the upcoming years. For more information contact Ye Y. Kim on Learnlink.

SaRaas
Co-ed Indian competitive dance team. For more information contact Aman Ali on Learnlink.

Sitara
South Asian female dance team that practices a wide variety of dance genres such as modern, jazz, hip/hop, ballet, Indian classical, folk, and film dance. Known for incorporating group choreography and eclectic dance styles with Indian songs, Sitara performs in a number of cultural events and dance competitions at Emory, within Atlanta, and nationally. They have also been recognized as first and second place winners at the nation-wide southeastern 2002 and 2003 "Aaj Ka Dhamaka" competitions hosted by the University of North Carolina. They have traveled to Orlando and Houston to participate in the South Asian Student Alliance’s nationwide competition. At both of these events, they were first place champions. If interested, please contact Movina Nagarajan on Learnlink.

Taal Soul
This combination dance and step team performs yearly, fusing Indian, African, African-American, and Asian dance styles and bringing awareness of cultural similarities. For more information, contact Dolly Patel and Sneha Kemkar on Learnlink.

Tangueros Emory
Explores the art of the Argentine Tango. If interested, contact Adam Stockhausen on Learnlink.

Zeebah
Emory’s premiere and only Persian dance group incorporates diverse styles, including babkaram, kordi, and bhandari. For more information contact Arezoo Risman.

Film
EmoryVision
ETV broadcasts 24/7 student film and video content on channel 53 and www.etv53.com. ETV produces the content by providing all necessary resources to Emory University students - including high definition equipment and experienced personnel. The station also helps to bring Campus MovieFest to Emory and hosts several screenings of student produced content year-round. For more information contact Seth Becker on Learnlink.

**Literary**

*The Alloy*

A printed magazine produced by and featuring the work of Emory students. *The Alloy* Reader's Group meets weekly to discuss poetry and prose submissions and vote on their inclusion in the upcoming issue. For more information contact Isabella Sun on Learnlink.

*The Black Star*

This new publication is a revival of the now defunct *The Fire This Time* and seeks to continue the tradition of journalistic inquiry and curiosity in the black community at Emory and in Atlanta. For more information, visit www.students.emory.edu/blackstar or contact Ian McCall on Learnlink.

**Creative Writing Club**

A place to share your work, meet other writers, and be critiqued in a friendly, non-threatening environment. All writing submissions accepted (poetry, prose, lyrics etc.). For more information contact Christopher Hyun-Soo Kim on Learnlink or visit www.creativewriting.emory.edu/students/CWClub.html.

*The Lullwater Review*

Emory's literary journal, featuring exceptional student work alongside the work of more accomplished writers. A group of student readers serves as the editorial board. For more information, contact Anrina Korneva on Learnlink or call their office at 404.727.6184.

**Poetry Club**

Founded in 2000, the Poetry Club meets every other week. Poetry lovers, including student poets, share in reading and discussing works by established poets, all while munching on snacks. Contact Bruce Covey for more information at bcovey@emory.edu.
Poetry Council
Works to promote the art of poetry on campus. Contact Bruce Covey (bcovey@emory.edu) for more information.

The Spoke
*The Spoke* is committed to bringing laughter to all aspects of campus life in the form of a humor magazine. Recent issues have included: “Huntin’ and Fishin’,” “‘teenspoke,” “Rolling Spoke,” “Creative Spoking,” and periodic parodies of the other Emory publications. For more information, contact them at spoke@emory.edu or visit www.the-spoke.com.

Music
AHANA (African, Hispanic, Asian, Native American) A Cappella
Celebrates diversity through performance. For more information go to http://www.myspace.com/ahanaacappella or contact Garrett Turner on Learnlink.

Aural Pleasure
Emory’s oldest co-ed *a capella* group. For more information, contact Greg DiMattina on Learnlink, or go to www.emoryauralpleasure.com.

Dooley Noted
This group is the newest *a cappella* group on Emory’s campus. Founded in the Fall of 2006, it sings contemporary and popular music, meets and rehearses multiple times a week, and performs at various concerts and events throughout the year, on and off campus. Its first University tour will hopefully be in the Spring of 2007 to promote its first CD, which is scheduled to be released later that year. Auditions are usually held once a year at the beginning of the Fall semester. All are welcome to audition, and while no vocal background is required, it is strongly recommended. Signups for auditions are at the annual student activities fair. For more information, contact Farish Jerman via Learnlink.

Emory Pep Band
Student-run group that performs at Emory athletic and spirit events. For more information contact Jennifer Dilley on Learnlink.

The Gathering
The Gathering is Emory’s only all-female *a cappella* group. For more information, or to hire The Gathering for an event, please send a message to The_Gathering@learnlink.emory.edu or contact Shalini Ramachandran on Learnlink.
Mu Phi Epsilon
Music fraternity and honors society. For more information, visit their Learnlink conference (accessible through the Music Department conference), or contact Thomas Daniels on Learnlink.

No Strings Attached
All-male a cappella group. For more information, contact Jake Light on Learnlink, or go to www.nsamusic.com.

Voices of Inner Strength
Co-ed gospel and religious music group. For more information, contact Chereae Nash on Learnlink.

WMRE
Emory's student run radio station, broadcasting through campus cable on channel 26 and through the internet, at wmre.fm. For more information contact Geoff Schorkopf on Learnlink.

Theater
Ad Hoc Productions
Ad Hoc is Emory's oldest theater company and only group focused solely on producing musical theater. Recent productions include The 25th Annual Putnam County Spelling Bee, Urinetown: The Musical, and Little Shop of Horrors. Applications for directors are accepted each spring for the following school year. Auditions are at the beginning of each semester and are announced over Learnlink. To learn more about auditions, technical positions, or design opportunities please email Robert Glade on Learnlink or go to www.students.emory.edu/adhoc.

Alpha Psi Omega
The national theater honor society, recognizing theater leadership and commitment. For information on membership, contact Emma Yarbrough on Learnlink.

Issues Troupe
Acting troupe that performs during New Student Orientation to create awareness of diversity issues. If interested in joining, call the Office of Multicultural Programs and Services at 404.727.6754.

Rathskellar
Emory's improvisation comedy troupe. For nearly 30 years, Rathskellar has entertained the Emory community with shows using a combination of both "short" and "long" form improv. Notable shows include the Orientation
Show during the first week of classes and the Senior Show at the end of the Spring semester. Every year during Spring Break, Rathskellar performs at other universities and high school campuses in cities such as Atlanta, Chicago and New York. Auditions for students to join will be held in September of each year. For information, contact Joshua Izaak on Learnlink.

Starving Artist Productions (SAP)
Starving Artists Productions cultivates the arts at Emory through a variety of performance mediums. SAP provides the student body with theater and film productions, events, and festivals. Recent productions include Closer, The Laramie Project, and The Zoo Story. SAP accepts applications for directors each spring for the following school year. Auditions are at the beginning of each semester and are announced over Learnlink. For information, contact Geoff Schorkopf on Learnlink or go to www.students.emory.edu/sap

VISUAL ARTS AND FILM

Emory Anime Club
Hosts periodic “anime showings,” featuring artwork and films. For more information contact Stella Spears on Learnlink.

Photo Club
Manages a fully-functional black and white darkroom in the DUC. Paying the $20 annual dues gives members unlimited access to the room, supervised by the club’s experienced executive board. Members provide their own film and developing paper. No prior experience is necessary: the darkroom supervisors will give you a tutorial and be there to answer any questions you might have. Also sponsors photography-related speakers, holds Photoshop and camera tutorials, and co-sponsors events such as the Human Rights Slam and the Arts Soiree with other student groups. Contact Munir Meghjani on Learnlink for more information.