2. What Kinds of Arts Groups Exist on Campus?

In this section, you will find information on various Emory University arts groups. The first section contains faculty-directed groups – those that are run by a department on campus. The second section contains groups that are student-directed; while they may work closely with a department or departments, they are autonomous and completely student-organized. The third section contains a letter from a past Student Government Association (SGA) president that will answer the question, “How do I start my own arts group?,” as well as the SGA bylaws for chartering an on-campus group.

A. Faculty-Directed Groups

Art History

The Architecture Club (TAC)
Meets irregularly throughout the year, with guest speakers including Emory students who have participated in the Career Discovery Program and Emory alumni currently enrolled in graduate schools of architecture or working as architects in Atlanta. Occasionally this group takes field trips to Atlanta firms or architectural sites of interest, and in the Fall semester there is a workshop on portfolio preparation for those applying to architectural schools. Faculty advisor: Prof. Judith Rohrer.

The Art History Club (AHC)
Informally organized in Spring 2007, with plans to be chartered soon, this group aims to build community within the Art History department through information sessions about study-abroad programs, the Honors program, career opportunities, also museum visits and faculty/student events. Look for the AHC t-shirt on campus! Faculty advisor: Prof. Dorothy Fletcher.

Dance

For information on auditioning for dance companies, visit the department website at www.dance.emory.edu, or call 404.727.7266

Emory Dance Company
Undergraduate company that presents fall and spring concerts of work choreographed by faculty, students, and guest artists.
Emory Dance on Tour

Undergraduate group that tours schools, community groups, and venues (spring only).

Music

For information on joining music groups, visit the department website at www.music.emory.edu, or call 404.727.6445.

By Audition (some prior training required):

- **Emory Chamber Ensembles:** Includes trios, quartets, quintets, and septets of different instrumentations.
- **Emory Concert Choir:** Select mixed vocal ensemble that tours the U.S. and Europe.
- **Emory Early Music Ensemble:** Performs Renaissance and early Baroque music on period instruments.
- **Emory Jazz Combos, Ensembles, and Big Band:** Modern and classic jazz.
- **Emory Percussion Ensemble:** Performs an eclectic mix of advanced contemporary repertoire for traditional and world percussion.
- **Emory Symphony Orchestra:** 90-member ensemble performing great works from the repertoire.
- **Emory Wind Ensemble:** Select ensemble dedicated to the study and performance of literature for wind bands.
- **Emory Guitar Ensemble:** Classical guitar ensemble that studies and performs music for guitar duos, trios and quartets. Repertoire includes music from the Renaissance, Baroque, Classical, Romantic, and 20th and 21st centuries.

No Prior Training Required:

- **University Concert Chorus:** Large mixed choir performing the Festival of Nine Lessons and Carols and other concerts.
- **Gamelan:** Focuses on the principle music of Java and the traditions of Indonesian culture and history.
- **Emory Women’s Chorale:** 50-member female vocal ensemble that performs throughout the year

Sacred Music

For information on sacred music groups, call 404.727.6445.
Theater
For information on auditioning, call 404.727.6463, or visit the Theater Emory Learnlink conference and look under the “Auditions” subconference.

*Theater Emory*

  Presents professional and student productions developed from new works and classics. Operates under an agreement with Actors Equity Association, the union of professional actors and stage managers in the U.S.

*Playwriting Center of Theater Emory*

  Works to promote the art of playwriting through workshops, readings, semi-stagings, and seminars. Contact Lisa Paulsen ([lpulse@emory.edu](mailto:lpulse@emory.edu)) or Nicholas Surbey ([nsurbey@emory.edu](mailto:nsurbey@emory.edu)) for more information.